



Big Question - Gothic Fiction

AoLE: Languages, Literacy and Communication	Subject: English	Year: 8
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Big Question / Aim / Objective / Concept	Vision (Proposed outcome) / Purpose of curriculum	Prior knowledge / Learners previous knowledge
How do we build suspense in our writing?	<p>This scheme of work aims to encourage pupils to develop their creative writing skills, focusing on the genre of gothic writing. Pupils will also explore examples of gothic literature to generate an understanding of the genre's conventions before producing their own pieces of creative narrative and descriptive writing.</p> <p>Students will gain the following knowledge/skills:</p> <ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Use sentence demarcation and punctuation for clarity, purpose and effect Use a range of vocabulary for clarity, purpose and effect 	<p>Sound level of reading comprehension to understand the plot characters and themes of non-fiction.</p> <p>Some vocabulary knowledge in order to understand the meaning of words.</p> <p>Sound knowledge of literary elements such as plot, characterisation, setting and theme.</p>

What does progression look like in this 'Big Question?'

Progression Indicator	Description of learning (What matters statements)	Student evidence of progression (Blooms) / Knowledge
Excelling	<p>I can employ a range of strategies to recognise and predict the meaning across a wide range of texts and from this enhance my own expression and communication.</p> <p>I can use inference and deduction to gain in-depth understanding of complex texts, and can evaluate the reliability, validity and impact of what I read.</p> <p>I can use my knowledge of word construction, grammar, including syntax, and text organisation to support my understanding of what I hear and read.</p> <p>I can appreciate literature, showing empathy when evaluating different interpretations of literature, including my own</p>	<p>Compose and construct a distinctive character and point of view in our writing by drawing on a wide range of techniques and devices used by writers in order to build suspense in our writing.</p> <p>Evaluate how writers/directors/composers build suspense</p> <p>Compare and contrast a range of text types</p> <p>Select and evaluate relevant textual details in order to respond to various questions across a range of texts</p> <p>Evaluate the use of genre conventions</p> <p>Evaluate the impact of vocabulary and how it builds suspense</p> <p>Synthesise a range of texts.</p>
Advancing	<p>I can employ a range of strategies to summarise, synthesise and analyse information to gain in-depth understanding of texts</p> <p>I can use inference and deduction to understand more complex texts and can consider the reliability and impact of what I read.</p> <p>I can appreciate literature, showing empathy and understanding that literature can be interpreted differently.</p> <p>I can listen and read to build on my understanding of how grammar and punctuation shape sentences and whole texts.</p>	<p>Analyse the text in some detail to respond to questions relating to the characters.</p> <p>Explain why the author uses certain literary devices within the texts.</p> <p>Compare a range of text types.</p> <p>Apply previous knowledge to explain the effect of literary devices.</p> <p>Compose a short story using a range of techniques and devices used by writers in order to build suspense in our writing.</p>
Securing	<p>I can listen to and understand information about a variety of topics, summarising the main points.</p>	<p>Explain the meaning of gothic fiction</p> <p>Explain how writers use key language devices to create a sense of horror</p>



	<p>I can compare different things I read.</p> <p>I can use inference and deduction to understand texts and can consider the reliability of what I read.</p> <p>I can listen and read to gain an understanding of how grammar and punctuation affect meaning.</p> <p>I can show empathy when responding to literature and understand that others may have different views from mine.</p>	<p>Summarise key events/chapters Extract relevant quotations from the text. Describe and explain how gothic conventions can impact the reader Categorise texts into key genres Predict what will happen next in texts Plan and compose a short story, using some techniques used by writers in order to build suspense in my writing.</p>
Beginning	<p>I can listen to, understand and later recall what I have heard.</p> <p>I can read different texts using a range of strategies to make meaning.</p> <p>I can infer meaning from text and images.</p> <p>I can read aloud with expression, paying attention to punctuation.</p> <p>I am beginning to show empathy with characters in literature.</p>	<p>Locate and retrieve relevant evidence from texts Describe key language features and the importance of setting Describe how gothic conventions can impact the reader Identify and locate different quotations from the text. Recall key facts Match key terms associated with creative writing. Describe what happens in texts. Identify key words/phrases from the text. Describe key conventions of gothic fiction Identify and recall key language devices used in texts Define the term 'suspense' Compose a short story, using some techniques used by writers in order to build suspense in my writing.</p>

Authentic learning experiences (Local / National / International)	Skills (Literacy / Numeracy / DCF) / Cross Curricular links
<p>.Learning experiences:</p> <p>Understanding history: Gothic fiction emerged during the 18th century and was popularised in the 19th century, and studying it can provide students with a better understanding of the social, political, and cultural contexts of that era. This can help students understand the historical significance of Gothic literature and how it reflects the values and concerns of its time.</p> <p>Developing critical thinking skills: Gothic literature is often characterised by its use of complex themes, symbolism, and literary devices. Studying Gothic fiction can help students develop their critical thinking skills as they analyse and interpret the various elements of the text.</p> <p>Enhancing literary analysis: The study of Gothic fiction can help students develop their literary analysis skills by examining the use of setting, character, and plot in the texts. This can be applied to other literary genres and improve the overall understanding of literature.</p> <p>Understanding contemporary culture: Gothic themes and motifs can be found in contemporary culture, such as in horror movies and TV shows. Studying Gothic fiction can help students understand and appreciate the influence of Gothic literature on modern culture.</p> <p>Overall, studying Gothic fiction provides students with a deeper understanding of history, improves their critical thinking and literary analysis skills, and enhances their understanding of contemporary culture.</p>	<p>Numeracy: Create a bar chart which evaluates the importance of each major element in Gothic Horror.</p> <p>Literacy: Numerous Literacy strands are hit (see SoW)</p>



Assessment (How will we know that students have learnt what we taught them)

Formative Assessment:

- Teacher circulating
- Q&A discussions on various characters/themes
- Comprehension activities
- Debates
- Using inference skills for a range of extracts
- Match key terms to definitions/examples
- Peer/self-assessment tasks
- PQA writing tasks
- Creative writing tasks
- Consolidation writing activities

Summative assessment:

Compose and construct a short gothic story using a wide range of devices in order to build suspense.

Evaluation (to be completed 2024)

Strengths	Areas for Development	Pupil Voice