



AOLE	Subject	Year	Assessment
Expressive Arts	Art	7	Baseline Assessment: Drawing a shell as a first-hand observational drawing and another shell from a secondary source. Then assessing and comparing both studies in an evaluation.

Progression Table	
Progression Indicator	Skills
Excelling	<p>I have used a lightly sketched broken line to accurately draw the outline and details of the two shells. Ensuring they look as close to the real shell shapes as possible. These lines also do not flatten the drawing by being too heavy.</p> <p>I have applied a very good range of light, midtones and shade to create the 3D form and make the shells look as realistic as possible.</p> <p>I have applied texture through a wide variety of mark-making techniques, which show excellent control and understanding of where it should be applied.</p> <p>There are strong contrasts in the work and a shadow which has been placed in the correct position in reference to the light source.</p> <p>The overall presentation of the drawings are of an excellent quality and demonstrate a high level of skill and understanding of the fundamentals of drawing.</p> <p>The evaluation is personalised, compares the two drawings highlighting the strengths and challenges. Describing 'what went well' and 'even better if' it was to be attempted again.</p>
Advancing	<p>I have applied good control and a broken, sketched line to the main outlined sections of the shell.</p> <p>The shell shapes show a clearer resemblance to the actual shell and the one in the secondary source.</p> <p>Light and midtones as well as shade have been applied with some variation in value.</p> <p>More than one type of mark-making technique has been applied to describe visual texture, seen on the shells.</p> <p>Contrast can be seen to make the shells appear as a 3D form.</p> <p>Reference to a shadow is evident.</p> <p>The presentation is very good and the annotation compares the two drawings in an analytical manner using appropriate art vocabulary.</p>
Securing	<p>I have shown some control in my lines when drawing the outline of the shell shapes.</p> <p>The shapes of my shells show a closer resemblance to the real life shell and the one from the secondary source.</p> <p>Some marks have been applied that reference detail and texture on the shells.</p> <p>There is more variation in the shading which has made some parts slightly more 3D.</p> <p>The presentation is good and I have described what the work is in my annotation using some art vocabulary.</p>
Beginning	<p>I have drawn a basic outline that has some resemblance to the shape of the shell from the image provided and the actual shell.</p> <p>I have applied basic shading or other mark-making techniques to fill in the space, however, there is no variation of tone.</p> <p>My presentation is satisfactory and I have annotated my work to say what I have done.</p>