AOLE	Subject	Year	Assessment
Expressive Arts	Art	7	Assessment 2 - Painting the clay bird using primary colours only.

Progression Table	
Progression Indicator	**Skills**
Excelling	I am able to effectively mix secondary and tertiary colours using primary colours and white only demonstrating an excellent level of control. I am able to create mature colour blends, tints and gradients to include in the work, showing a high level of accuracy and skill. I am able to colour mix directly on the clay surface to include a range of tones and shade. I am able to use a wide variety of mark-making techniques to highlight different features of the clay bird. I am able to include detailed contrasts on a smaller scale and on certain features to show realism or creativity/imagination. I am able to personalise my response using my imagination and references.
Advancing	I am able to mix secondary and tertiary colours using primary colours and white only showing a very good level of control. I am able to make colour blends and mixing to show depth in the painting and include detail on the features. I am able to include texturing effects using different painting techniques and strokes/actions. I am able to apply contrasts to help certain features stand out. I am able to show a very good personal response. I am able to show some accuracy when adding detail.
Securing	I am able to mix the primary colours to make secondary colours and apply them to the clay surface. I am able to mix the same shades and tones to make more of the same colour. Understanding ratios, to some degree. I am able to identify different features of the clay bird by applying a different mix of colours. I can start to include some gradients of colour. Showing light and dark tones of the same colour. I can show a secure level of control and understanding of using acrylic paint.
Beginning	I am able to apply the primary colours to the clay surface using a paintbrush in a steady manner. I am able to use a different colour for different sections of the bird, to show certain features. I can show a basic level of control when using acrylic paint.