



AOLE	Subject	Year	Assessment
Expressive Arts	Art	7	Assessment 3: Following a set of instructions independently to create a detailed dragon's eye.

Progression Table	
Progression Indicator	Skills
Excelling	<p>I have used a lightly sketched broken line to accurately draw the dragon eye. These lines also do not flatten the drawing by being too heavy.</p> <p>I have applied a very good range of light, midtones and shade to create the 3D form and make the eye look as 'realistic' as possible.</p> <p>I have applied texture through a wide variety of mark-making techniques, which show excellent control and understanding of where it should be applied.</p> <p>There are strong contrasts in the work and a shadow which has been placed in the correct position in reference to the light source.</p> <p>The overall presentation of the drawings are of an excellent quality and demonstrate a high level of skill and understanding of the fundamentals of drawing.</p> <p>The evaluation is personalised. Describing 'what went well' and 'even better if' it was to be attempted again.</p> <p>I have been able to work through the steps of the presentation, entirely independently making refinement as I have worked.</p>
Advancing	<p>I have applied good control and a broken, sketched line to the main outlined sections of the dragon eye.</p> <p>The shell shapes show a clearer resemblance to the one in the presentation and the teacher's example..</p> <p>Light and midtones as well as shade have been applied with some variation in value.</p> <p>More than one type of mark-making technique has been applied to describe visual texture, seen in the eye.</p> <p>Contrast can be seen to make the eye appear more 'realistic'.</p> <p>Reference to shadowing is evident on the eye in the sections highlighted in the presentation.</p> <p>The presentation is very good and the annotation uses art vocabulary to describe the process and evaluate the strengths and weaknesses.</p> <p>I have been able to work through the steps on the presentation by myself, with evidence of refinement as I have worked..</p>
Securing	<p>I have shown some control in my lines when drawing the outline of the dragon eye.</p> <p>The shape of my eye shows a closer resemblance to the one in the presentation.</p> <p>Some marks have been applied that reference detail and texture on the different sections of the eye.</p> <p>There is more variation in the shading which has made some parts slightly more effective and 'realistic'.</p> <p>The presentation is good and I have described what the work is in my annotation using some art vocabulary.</p> <p>I have been able to work through the steps on the presentation with some independence.</p>
Beginning	<p>I have drawn a basic outline that has some resemblance to the shape of the dragon's eye seen in the presentation..</p> <p>I have applied basic shading or other mark-making techniques to fill in the space, however, there is no variation of tone and it looks flat.</p> <p>My presentation is satisfactory.</p>