



AOLE	Subject	Year	Assessment
Expressive Arts	Art	8	<b>Assessment 3: Gothic Architecture</b>

Progression Table	
Progression Indicator	Skills
<b>Excelling</b>	<p>I have used a lightly sketched broken line to accurately draw the outline and details of the window and stone work surrounding it. Ensuring it looks as realistic as possible. These lines also do not flatten the drawing by being too heavy. However, there is evidence of a variation in line weight.</p> <p>I have applied an excellent range of light, midtones and shade to enhance the realism.</p> <p>I have applied texture through a wide variety of mark-making techniques, which show excellent control and understanding of where it should be applied. The texturing is different for different surfaces and detail.</p> <p>There are strong contrasts in the work and a shadow which has been placed in the correct position in reference to the light source. Contrasts show depth in the work.</p> <p>It has accurate symmetry.</p> <p>It includes panels on the window and Tracery at the top.</p> <p>It includes ornate stonework.</p> <p>The overall presentation of the drawings are of an excellent quality and demonstrates a high level of skill and understanding of the fundamentals of drawing.</p>
<b>Advancing</b>	<p>I have applied very good control and a broken, sketched line to the main outline of the window and stonework around it.</p> <p>The window shape shows a clearer resemblance to the pointed arch which features in Gothic architecture.</p> <p>The window also includes tracery (detail at the top of the stained glass window)</p> <p>Light and midtones as well as shade have been applied with good variation in value, including a light reflection on the window..</p> <p>More than one type of mark-making technique has been applied to describe visual texture, seen on the walls, sills and stonework.</p> <p>Contrast can be seen to add depth in the work and represent the detail seen in the stonework.</p> <p>The window has symmetry and panelling - another feature of the Gothic style.</p> <p>The presentation is very good demonstrating a high level of skill and understanding of a tonal drawing.</p>
<b>Securing</b>	<p>I have shown some further control in my lines when drawing the outline of the window, which has a pointed arch as featured in Gothic architecture.</p> <p>I have drawn panelling within the window frame and added some shade, light and midtones to represent a reflection on the glass.</p> <p>Some marks have been applied that reference detail and texture around the window. Some may include stonework.</p> <p>There is more variation in the shading (contrast) which shows depth in drawing.</p> <p>The presentation is good, demonstrating a good level of skill and understanding of a tonal drawing.</p>
<b>Beginning</b>	<p>I can draw a basic outline of a window that has some resemblance to the shape seen in Gothic architecture.</p> <p>I have applied basic shading or limited mark-making techniques within the window space and on the window surround.</p>



	<p>I have attempted to include the features listed in the 'success criteria'. My presentation is satisfactory demonstrating a satisfactory level of skill and understanding of a tonal drawing.</p>
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